

# GRANDE SONATE

1.

par  
**F. Kuhlau.**

Op. 61. N.º 1.

Chez N. SIMROCK a BOEN.

SONATE  
I.

Allegro.

14

FLAUTO.

*p dol.*  
*cres*  
*p*  
*cres*  
*dim.*  
*dol*  
*cres*  
*f*  
*p*  
*cres*  
*dim*  
*dol*  
*cres*  
*p*  
*cres*  
*p*  
*f con fuoco*  
*dol*  
*f*  
*p*  
*cres*  
*f*  
*P dol.*  
*f*

1  
2  
3

4046.

tr  
p dol. cres p con espressione  
p  
f  
cres  
f  
p dol.  
cres f  
dol. cres  
dim.  
pp cres  
dim. 1

This musical score is for a Flute part, spanning measures 40 to 46. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. It begins with a trill (tr) on a whole note, followed by a piano (p) dynamic and a crescendo (cres). The music features various melodic lines, including a prominent one with a 'p con espressione' marking. There are several passages of rapid sixteenth-note runs. Dynamics fluctuate throughout, including piano (p), forte (f), piano dolcissimo (p dol.), and piano pianissimo (pp). The piece concludes with a final melodic phrase marked with a first ending bracket (1) and a decrescendo (dim.).

FLAUTO.

5.

The musical score for Flauto, page 5, contains the following dynamic and articulation markings:

- Staff 1: *dol.*
- Staff 2: *cres*, *f*
- Staff 3: *f*, *p*
- Staff 4: *cres*, *f*
- Staff 5: *f*, *dim.*
- Staff 6: *dol.*, *cres*, *p*, *cres*
- Staff 7: *p*
- Staff 8: *f con fuoco.*
- Staff 9: *dol.*, *f*, *p*
- Staff 10: *f*, *p*, *cres*
- Staff 11: *f*
- Staff 12: *P dol.*, *f*

4046.

Allegro con spirito.

Menuetto.

Musical score for the Minuet section of the Flauto part. The tempo is *Allegro con spirito*. The score includes various dynamics such as *p*, *f*, *pp*, and crescendos (*cres*) and decrescendos (*dim*). It features trills (*tr*), slurs, and fingerings (1, 2, 4). The piece ends with a repeat sign and a final flourish.

Trio.

Musical score for the Trio section of the Flauto part. The tempo is *Allegro con spirito*. The score includes various dynamics such as *p*, *p dol.*, and *f*. It features slurs, fingerings (3), and a "D.C.M." (Da Capo) instruction. The piece ends with the instruction "senza replica".

Adagio  
ma non troppo

Musical score for the Adagio section of the Flauto part. The tempo is *Adagio ma non troppo*. The score includes various dynamics such as *p* and *p con grazia*. It features slurs, fingerings (11, 6), and a final flourish.

cres

p dol.

dol.

p con espressione.

p dol.

f

cres.

fuoco.

p dol.

cres.

p con grazia.

cres

dim.

p dol.

cres

p dol.

smorz.

cres

p

smorz.

4046.

FLAUTO.

*Allegro assai.*

*Finale*

*p scherzando.*

*pp*

*cres*

*tr*

*f*

*f*

*p*

*f*

*p dol.*

*cres*

*f*

*p* scherzando.

cres *p*

*p* tr. *cres*

*f* *cres* *p* dim.

*p dol.*

*pp*

cres

*f*

4

4046